



A New Direction for HiFi

Yamaha's network receivers have undergone further evolution. Now compatible with MusicCast, they provide more ways to expand your audio enjoyment, offering high resolution quality from all types of audio content including smartphones and streaming services. Drawing on Yamaha's extensive HiFi expertise, they bring you superb sound quality and musicality. With the R-N602, HiFi audio embarks in a new direction.



Scan code for more information

MusicCast is a new revolution in network audio, use all your MusicCast products together or separately, it's completely up to you. Control it, all from one app, designed to be intuitive, quick and simple to use. Use a soundbar, a wireless speaker, an AV Receiver, HiFi audio whichever suits you best, mix and match then expand your MusicCast system as time goes on. All new from Yamaha, the MusicCast system brings everything to everywhere for everyone.



High Quality Sound

ToP-ART Sound Quality Design and Highest Quality Parts



Everything in the R-N602 has been built for maximum performance and high quality. The internal design utilises simple, direct transmission of the signals—ensuring optimum separation, elimination of noise and distortion, and pure sound reproduction. This includes dual independent power supplies for the two sound sources, analogue and digital, as well as Yamaha's original ToP-ART (Total Purity Audio Reproduction Technology) and Art Base chassis construction to fully protect audio signals from noise and vibration. Moreover, all parts and materials have been carefully selected and tested, to make sure they are of only the highest quality—so that they all work together to provide the absolute best sound possible.

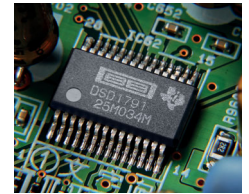
Pure Direct Mode for Greater Sound Purity

Engaging the Pure Direct switch causes the audio signal to bypass the control circuits for bass and treble, balance and the back buffer amp. This improves sound quality while maintaining full output capacity. Shortening the signal route improves sound purity, helping to reproduce even the most delicate musical nuances.



5.6MHz DSD Native and AIFF 192kHz/24bit Reproduction with High Performance 24-bit D/A Converter

5.6MHz DSD Native Resolution and AIFF 192kHz/24-bit Reproduction with High Performance 24-bit D/A Converter To ensure maximum network audio quality, the receiver supports WAV/FLAC 192kHz/24-bit, Apple Lossless 96kHz/24-bit, DSD 5.6MHz and even the new AIFF 192kHz/24-bit formats. It uses a BurrBrown 192kHz/24-bit DAC that has a firmly established reputation for quality. You'll enjoy the beautiful sounds of high resolution audio.



Digital Audio Input for TV or Blu-ray Player

The R-N602 is equipped for digital audio input—with both optical and coaxial terminals. The optical is for receiving audio from a TV, and the coaxial for receiving audio from a Blu-ray player. The audio stays in the digital domain, giving you pure, pristine dynamic sound for all your entertainment sources, from sports and other programmes to movies and concerts.



Elegant Appearance, Energy-saving Convenience

Simple yet Sophisticated Design

With a beautifully simple and unique design inherited directly from Yamaha's HiFi audio components, the R-N602 also boasts an easy-to-operate button layout. The aluminium front panel has a richly textured silver hairline finish. The control knobs are also of the same luxurious construction as used on our top-end models. Both inside and out, everything about the R-N602 demonstrates our commitment to superior design and operability.



Eco Mode and Auto Power Standby

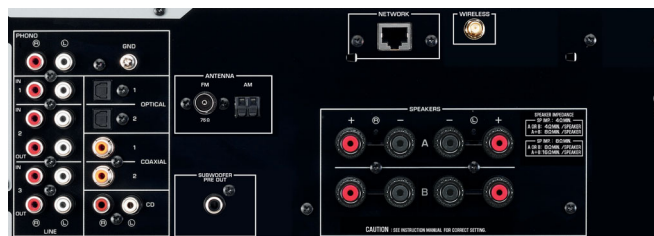


The R-N602 has an ECO mode that reduces power consumption by about 20%*, and an Auto power standby function that you can set to turn the power off after 8 hours.

*Compared to power consumption when ECO mode is off (Yamaha measurement).

Other Notable Features

- Continuously Variable Loudness Control
- Terminal for a Subwoofer
- Phono MM terminal for vinyl playback
- Screw-type speaker terminals
- 40 station FM/AM preset tuning
- Speaker selector and speaker terminals for two systems



European Model

Terminals

| Input | |
|----------------------------------------------------|-----|
| Analogue Audio (CD, PHONO, LINE 1, LINE 2, LINE 3) | 5 |
| Optical Digital | 2 |
| Coaxial Digital | 2 |
| USB | 1 |
| Network (Ethernet / Wi-Fi) | 1/1 |
| Radio Antenna* (FM/AM) | 1/1 |

*1 The shape of the FM antenna terminal varies according to area.

Output

| | |
|---------------------------------|-----------------|
| Analogue Audio (LINE 2, LINE 3) | 2 |
| Speaker** | 2 (4 terminals) |
| Pre Out (for subwoofer) | 1 |
| Headphone Jack | 1 |

** Banana-plug compatible speaker terminals are available in some areas.

* "Made for iPod" and "Made for iPhone" mean that an electronic accessory has been designed to connect specifically to iPod or iPhone, respectively, and has been certified by the developer to meet Apple performance standards. Apple is not responsible for the operation of this device or its compliance with safety and regulatory standards. Please note that the use of this accessory with iPod or iPhone may affect wireless performance. AirPlay®, iPad, iPhone, iPod, iPod classic, iPod nano, and iPod touch are trademarks of Apple Inc., registered in the U.S. and other countries. • The Wi-Fi CERTIFIED Logo is a certification mark of the Wi-Fi Alliance. The Wi-Fi Protected Setup Identifier Mark is a mark of the Wi-Fi Alliance. • DLNA™ and DLNA CERTIFIED™ are trademarks or registered trademarks of Digital Living Network Alliance. All rights reserved. Unauthorized use is strictly prohibited. • Spotify and Spotify logo are registered trademarks of the Spotify Group. • Napster and the Napster logo are trademarks and registered trademarks of Rhapsody International. • JUKE and JUKE logo are registered trademarks of Media-Saturn-Holding GmbH. The Bluetooth® word mark and logos are registered trademarks owned by Bluetooth SIG, Inc.